

Mimoza Keka D.M.A. is a classical pianist and scholar with interests in different fields: music performance, teaching, research, digital technologies, recording and musicology.

Born in Skopje, North Macedonia, she studied at the Faculty of Music of Ss. Cyril and Methodius University of Skopje with Prof. Todor Svetiev obtaining a Bachelor of Music (2015), and with Prof. Lilya Zilberstein obtaining a Master of Music Arts (2017). At the age of 26, she defended her doctoral dissertation on "The use of digital technologies in quantitative analysis of piano performance" and made a premiere performance of Sonata op. 26 from Samuel Barber and premiere integral performance of "Miroirs" from Maurice Ravel and "In the mists" from Leoš Janáček in her country. Therefore, in 2021 she was awarded her Doctor of Musical Arts in Piano Performance from Ss. Cyril and Methodius University in Skopje. Along with her numerous projects and concerts across Europe, she earned acclaim as a recitalist, chamber musician, collaborative pianist and recording artist. Since 2016 she is a member of the Association of Music Artists of North Macedonia (SMUM).

Mimoza has performed in a number of master classes with highly acclaimed pianists such as Alexei Volodin, Alexander Ghindin, as well as participating in professional trainings at prestigious music academies including Accademia Musicale Chigiana in Siena, Italy with world-renowned pianist, maestra Lilya Zilberstein from 2015 to 2017.

As a pianist, Mimoza Keka has collaborated with distinguished conductors including Sasha Nikolovski-Gjumar, under whose baton she performed the Piano concerto no. 2 from Camille Saint-Saens, conductor Sasho Tatarchevski, as well as conductor Bisera Chadlovska with whom she has an active collaboration at the Faculty of Music in Skopje. As a chamber musician she joined the Ensemble for contemporary music Contempora from SOKOM. Additionally, she has an active engagements playing piano duo with pianist Francesca Orlando.

Having performed at the cultural centers through the country and abroad, among her most important engagements are her solo recitals at major national and international music festivals including New cultural wave from the Ministry of Culture of North Macedonia, Festival Zlatna Lira/Golden Lyre in Skopje, Festival Days of Macedonian Music in Skopje, Festival Autumnal Musical Festivities in Skopje supported by the Ministry of Culture of North Macedonia, Musica Viva at the Faculty of Music in Skopje. Furthermore, she has enjoyed performing recitals in many European Cities including Paris, Rome, Bristol, Milan, Trieste, Siena, Punta Ala, Sovicille, Montrond-les-Baines, Sozopol, Sarajevo. Mimoza has performed at Concerti del Tempietto in Rome, Les dimanches musicaux in Paris, International Festival Akordeon Art Plus in Sarajevo, at the International Francophone Festival Soleil in Sozopol, Bulgaria, Siena Summer Festival, having performed in the renowned hall of Palazzo Chigi Saracini in Siena, Italy (2015, 2016, 2017), Festival international de piano Jeunes Talents in Montrond-les-Baines, France, as well as she participated in the spring concert season of the Bristol Music Club in Bristol, United Kingdom.

Mimoza Keka has published her doctoral dissertation: The use of digital technologies in quantitative analysis of piano performance.

She has been project manager and participant of the Charity concert for SOS Children's Village Skopje – Autumnal Fairytale 2018, the New years' Piano duo concert Festive Rhapsody 2019 - both at the Philharmonic Hall in Skopje, as well as project manager and participant of several concert tours across the country and abroad: solo and chamber music recitals at the cultural centers - Skopje City Museum, the Museum of Macedonian Struggle, Bezisten of Stip, International Concert tour 'Piano Sound' in Rome and Paris, as well as in the Philharmonic Hall in Skopje. In 2019 she was chosen to participate as one of the ten participants of TEME Project (Transnational European Music Entrepreneur) held in Trieste and Camerino, Italy, project approved and supported by the European Commission and part of the program Creative Europe and Music Moves Europe.

Since 2015 she has gained experience at the State Music and Ballet Center in Skopje as a Piano Teacher, having passed the highest State Exam from the Ministry of Science and Education of North Macedonia and qualified as a Piano Teacher. From 2019 she has been appointed as a collaborative pianist at the Faculty of Music in Skopje working with conductor Bisera Chadlovska.

She has been awarded numerous national and international awards including the 2018 first prize-laureate at International competition "Akordeon Art Plus" Sarajevo, Bosnia and Herzegovina, the 2010 second prize at International competition "Pietro Argento" Gioia del Colle, Italy, 2009 second prize at International competition "Giovanni Talenti" San Bartolomeo, Italy, 2008 second prize at International competition Nis, Serbia, as well as the 2007 and 2010 first prizes at the State Competition in Skopje, North Macedonia.